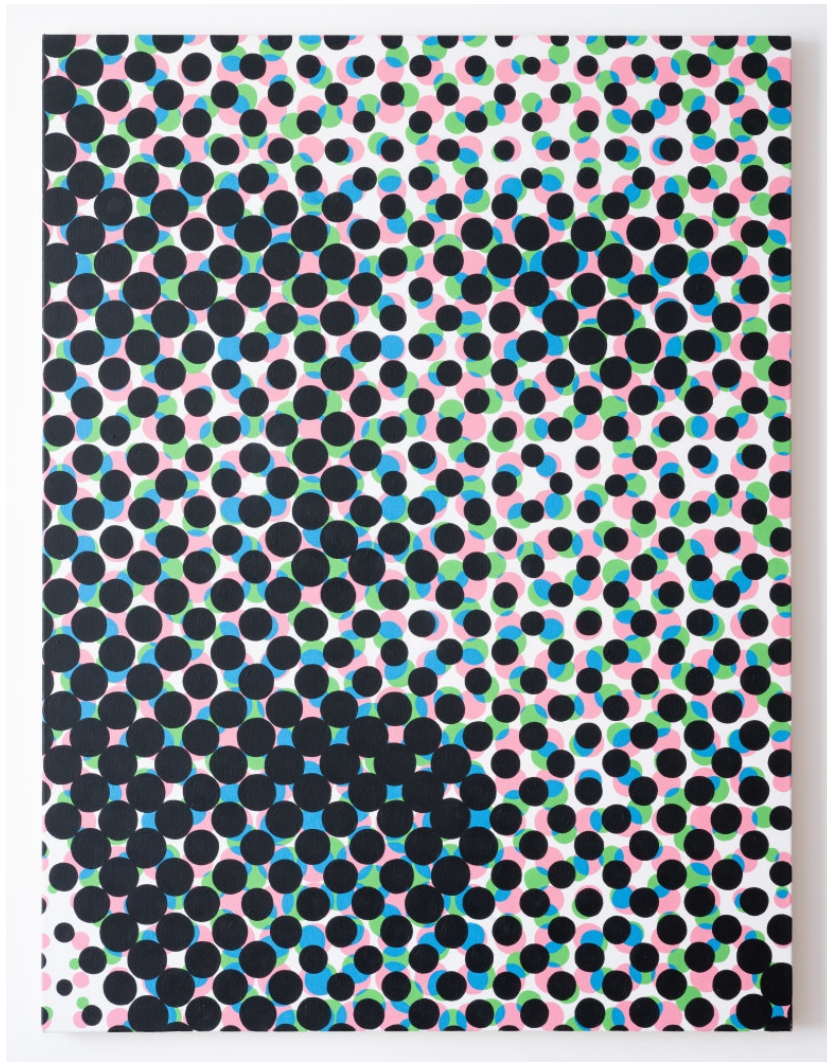


General Assembly

SUMMER SELECTION



General Assembly is excited to announce our new second floor gallery space and viewing room. Through the month of August we will be open by appointment with our Summer Selection, a presentation of works by some of our favourite artists



Henry Gibbs
Extreme Self 2, 2024
Acrylic on Canvas
90cm x 120cm

Sold



Hugo Winder-Lind
Cad Goddeu: The Battle of the Trees, 2024
Oil on canvas
240 x 150

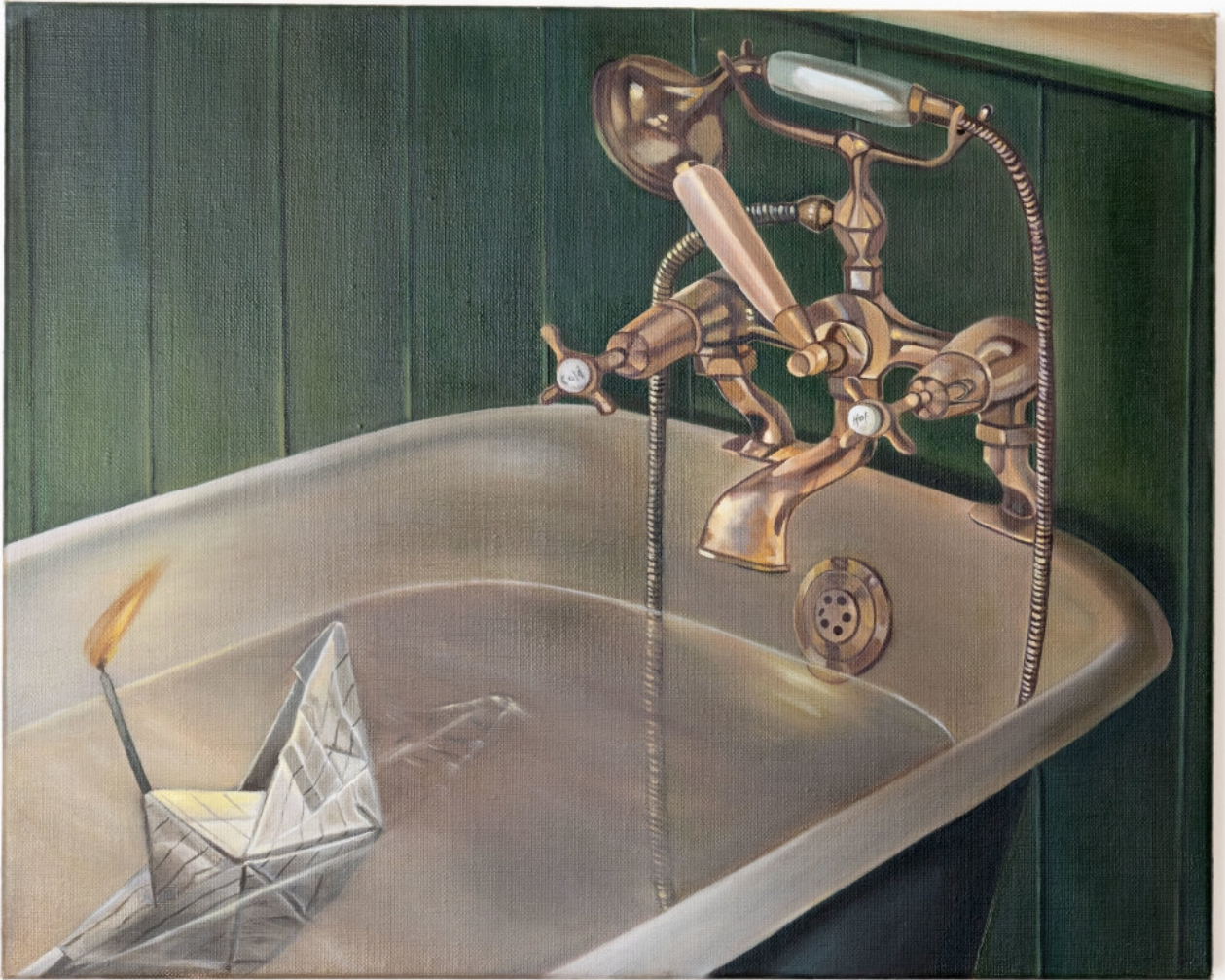
Each panel 120 x 150



Diogo Gama
Blind Force, 2024
Oil on window blind
60 x 170 x 6 cm
23 5/8 x 66 7/8 x 2 3/8 in



Will Maddrell
Ego Death, 2024
Oil on canvas
31 x 23 cm



Georgia May Travers-Cook

Capsule, 2024

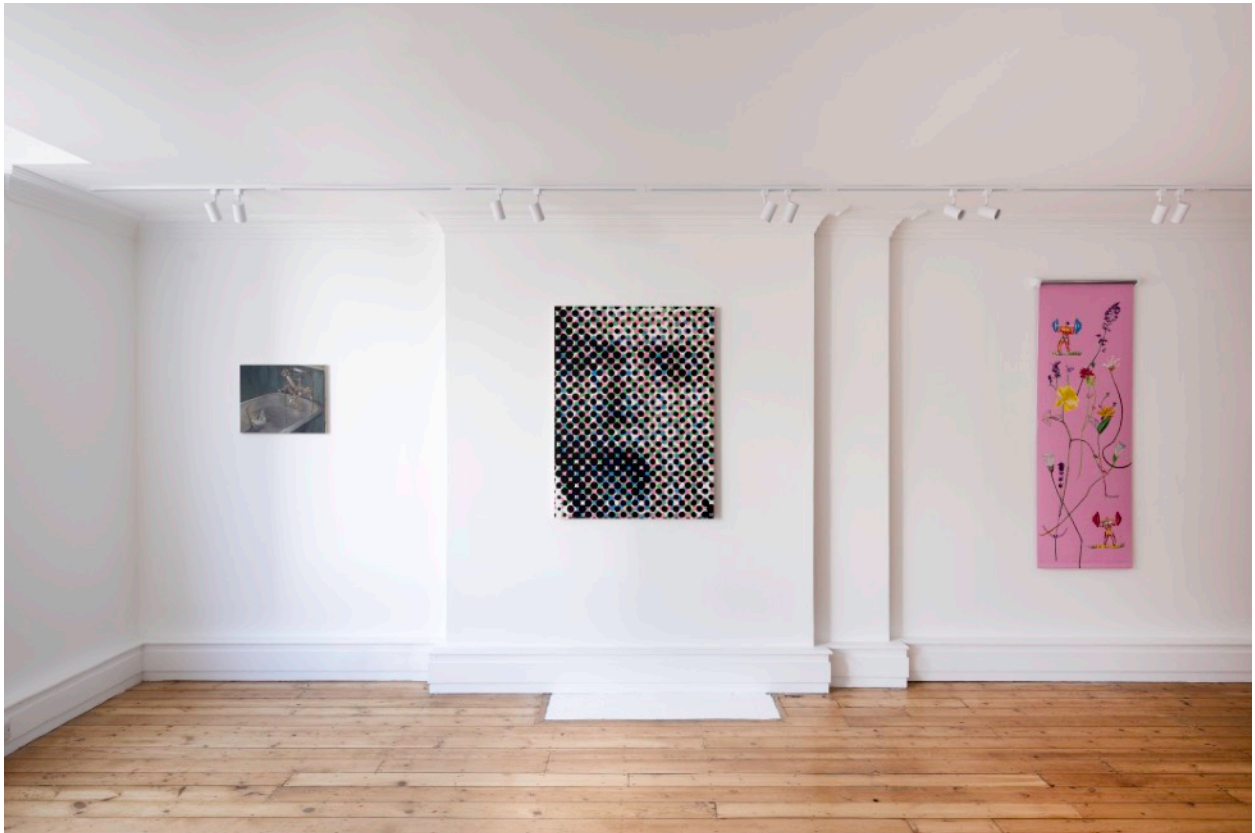
Oil on canvas

51 x 41 cm

20 1/8 x 16 1/8 in



Pau Aguilo-Hernandez
Tranquila, Maravillosa e Interruptible Tarde de Verano, 2022
Oil on canvas
49.5 x 30 x 4 cm
19 1/2 x 11 3/4 x 1 5/8 in





Will Maddrell

(b. 1997, Isle of Man, UK) is a painter largely concerned with the ways in which reality is constructed and transformed via fiction-making. Considering issues of narrative, free will, mutability, manifestation culture, and branding, Maddrell's work depicts painting paraphernalia and construction materials, costume, appropriated imagery from popular culture, history, and alter egos. These subjects are mechanisms for story-telling, and demonstrate the everyday manipulation of narrative. Afloat, drenched, dripping, any signified stability, reliability and trustworthiness is washed away in the storm. Imagining soaking wet scenarios, Maddrell paints scenes in media res, in changing, watery environments, unfolding dramatically in light bursting through clouds, after a sudden shower of rain or before the crash of a wave. Where boundaries between objects become wet, porous, and interrelated, Maddrell engages in conversations about queerness and freedom. They develop ideas with drawing, small diorama sets, Photoshop and basic 3D software to stage multiple light sources, viewpoints and evoke the sense that we are in the middle of a constantly changing but cohesive version of events. Maddrell studied Modern Languages at the University of Bristol. Their first solo show, *Saltwater Rain*, opened in 2023 with General Assembly in London.

Georgia May Travers-Cook

Georgia-May Travers Cook is an oil painter who lives and works in London. Her paintings are a combination of realist figuration, paired with a distinctive uncanny, and at times surreal aesthetic. Her paintings are staged as open-ended stories, with suggestive motifs poised as narrative stimuli. However the paintings remain objectively unfixed as the viewers are required to draw their own narrative ending. Her paintings draw strongly from literature and fiction, as well as her own writing, which she develops as creative short stories and explorative essays. She attended Goldsmiths University where she studied Fine Art and Art History. Her art history education has greatly

inspired her work and historical motifs litter her paintings. She has participated in multiple group shows in the UK and Italy, and has recently completed the Xenia residency program in Hampshire, UK.

Hugo Winder-Lind

Hugo Winder-Lind's artistic vision is one based on conceptual artistic lessons. He welcomes the inherent uncertainty of outcomes allowing each piece to impart new insights, whether familiar or entirely novel. Whether working with oil on canvas, sculpture, performance or writing, he believes he speaks a dialogue that can be directed towards "the universe itself... through the microscopic relationship between the pigment and the page." He transforms objects, images and words into powerful ambassadors of this vision.

From his studio in Brighton Hugo draws his inspiration from rural England and the wild liminal spaces between wild landscape and civilisation. Central to Winder-Lind's artistic philosophy is the deliberate avoidance of placing a human-centric viewpoint at the forefront of his creations. His cross discipline approach creates recognisable motifs centred in landscape and folklore extending into contemporary science, philosophy, religion and archeology. Winder-Lind has written two books and his works have been published in scientific papers, presented in galleries in the UK and Europe and collected globally.

Henry Gibbs

Working primarily in painting, Henry Gibbs' work utilises techniques such as masking, gesture, and Ben-Day dots to (de)code the implications of digitalization, movement, identity, and futurist systems. His exploration of gesture as a construct delves into mark-making as a bodily process that embodies material, digital, and expressive forms. Gibbs' paintings explore the evolution of gesture over time, examining the ways in which modes of purposeful exhortation define our interactions within digital spaces and relations. His visual language, made up of dots, responds to contemporary modes of repetitive gesticulation and the history of post-war production, printmaking, and pop culture within and beyond the art world.

The repetition of action and gesture concentrates moments of fatigue, as overwhelmingly saturated digital images blur the boundaries between what we consider real and unreal in our post-pop, or what the artist prefers to term as 'bleak

pop' era. Through painting, his work embodies the space between beginning and end, perpetually trapped as an incomplete bodily gesture.

Gibbs lives and works in London. He completed a BA in Fine Art at Central Saint Martins (2023). Having completed the Goodeye Projects Residency, London in 2022, Gibbs' works were featured in their exhibits at Christies (2023) and Collective Ending (2023). His work has been featured in group exhibitions by galleries including: Pictorum Gallery, London (2023); AMP Gallery, London (2022); Ridley Road Project Space, London (2022); The Who Gallery, London (2021) and Peggy Jay Gallery, London (2021).

Pau Aguilo-Hernandez

(b. 2002 Mallorca, Spain) Aguilo-Hernandez spent his early childhood in a small forest near Algaida, a town in the heart of Mallorca, Spain. Without access to WiFi, his interaction with the outside world was limited to illustrated books and historical films. It was in this isolated environment that he developed a love for drawing, relating to it as a form of exploration and play. His work is heavily influenced by imagination, landscape, the family, and art history. Aguilo-Hernandez lives and works in London, and graduated with a degree in Fine Arts from Camberwell College of Arts, University of the Arts London, and has exhibited work throughout Europe.

Diogo Gama

(b. 1998 Almada, Portugal) Working in sculpture, painting, video and performance, Gama interweaves issues of authorship, domesticity, literature, and history to create playful works imbued with layered meanings. Gama lives and works in London where he graduated from the MFA Fine Art from Goldsmiths University of London in 2022. Solo and group exhibitions highlights are "Half Empty" (duo) at Buraco, Lisbon, Portugal; "TELENY" (solo) at General Assembly, London, UK (2023); "Kenophobic Pantomimes" at Below Grand Gallery, NYC, USA (2023); "Ghost Show" Bussey building, London (2023); "Klar Bray Tende, Ree" Arnis Residency, Germany (2022); "Date Baile" Galeria Zé dos Bois, Lisbon, Portugal (2022); "Synesthesia" Goldsmiths, London, UK (2022); "Auto Gibberish" (solo) hArts lane Gallery, London (2022); "A Hunted Time" at Casa Capitão, Lisbon, Portugal (2021); "Penultimatum" Copeland Gallery, London, UK (2020); "Sobre of fruto da máquina" Egeu, Lisbon, Portugal (2019); "Stock Up on Air" Nunnery Gallery, London, UK (2018) amongst others. He has had his work reviewed at Umbigo Magazine, The Times and in Pilot Press London "Responses to untitled (eye with a comet, Paul Thek)". His work is included in private collections in Portugal, the UK, United States and Germany.