



## Arthur Poujois

### Impossible Translation

General Assembly is pleased to present *Impossible Translation*, a solo exhibition of painting and sculpture by Arthur Poujois. This body of work charts a creative evolution that spanned 2022 to present. During this time, the artist eschewed his previous approach to painting and adopted a looser and more contemplative approach. This period also coincided with a moment of personal transformation for Poujois, where, after a period of solitude he became immersed in Buddhist meditation and spiritual practice.

Indeed, the artist's recent oeuvre and the development of his meditation practice are closely linked. Presence and awareness are key to the work. Each painting begins with a burst of energy release: the artist sketches a quick drawing in charcoal and graphite on raw canvas. One can look to *Fast Red Dust Imprint of Four Expanding Time Zones* for evidence of this, where the initial sketch peaks through the gleaming red monochrome. From there, the paintings unfold not based on a plan but from following the energetic rhythms of his own internal landscape. Whether with quick, broad strokes or sharp geometry, each painting becomes a snapshot of these rhythms.

For Poujois painting is a process of feeling, experiencing, remembering, and translating. He applies layer upon layer, working as if in a trance state, until he achieves a synthesis. The completed works often contain numerous paintings obscured in the final surface. Though not visible to the eye, they are present in the painting's energetic weight and resonance. The paintings presented in this show invite the viewer into the artist's inner landscape, offering up a tuning fork into shared resonance.

In the exhibition, *Everything Began There (Pina)* stands alone as the only traditionally representational painting, depicting the fleeting movement of three dancers. One of the most recent works on exhibit, it was inspired by Pina Bausch's famed *Nelken*, which the artist saw at London's Sadler's Wells. Poujois was struck by the honest, simple gestures of Bausch's choreography, which he saw as an expression of tremendous bravery. Unlike its accompanying works, Poujois set out intentionally to create *Pina*. This intention perhaps hints at the artist's next evolution: beyond interpreting and depicting his own internal energy flows, *Pina* shows Poujois' ability to recognize and translate *external* characteristics he wishes to integrate into both himself and his work, which are essentially indifferent to each other.



**Arthur Poujois**

*Painted Fragment, Infinity Ring and Waxing Moons, 2024*

Oil, egg tempera, plaster, Thames clay on linen  
70 x 150 cm



**Arthur Poujois**

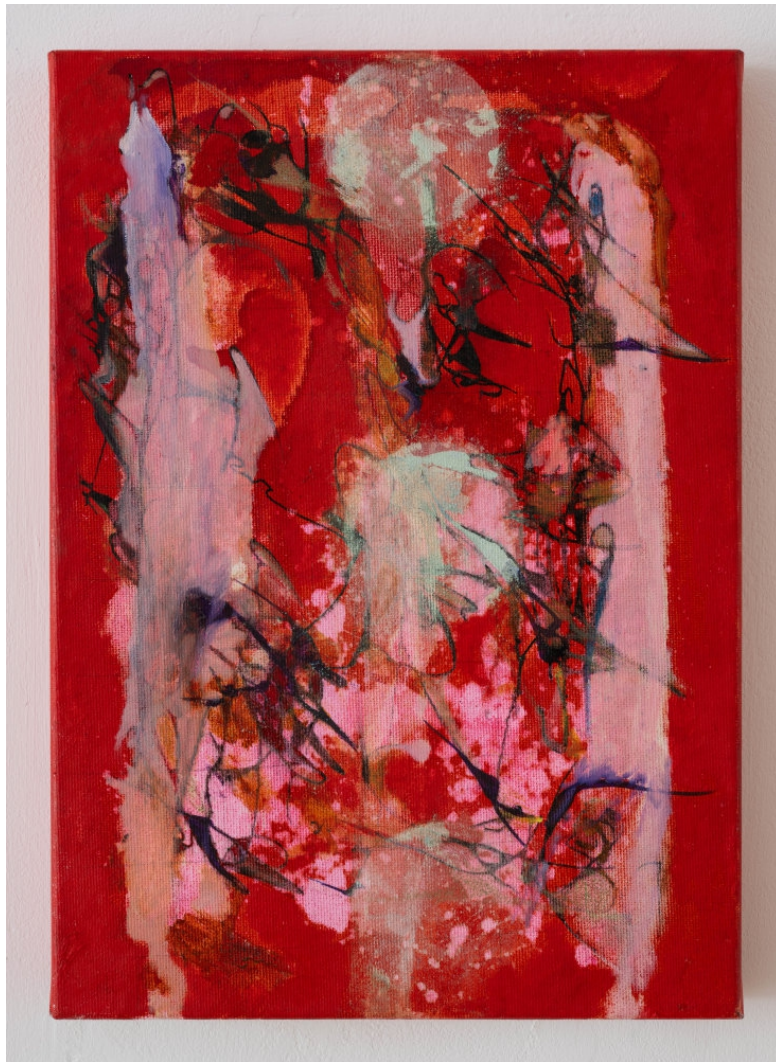
*These Wet Walls Where the Lenticular Lens Shed Light On, Naples Yellow and Lasur Goldgrün, 2021*  
Recycled cathedral glass, solder  
33 x 23 cm





**Arthur Poujois**  
*Infinity Cityscape Burning in a Strange Loop*, 2024  
Oil, ink and pastel on cotton  
51 x 41 cm





**Arthur Poujois**

*Rhythm Reigns Over Sounds, Timescape, 2024*

Oil, ink and dry pigment on canvas

26 x 35 cm



**Arthur Poujois**  
*Le plaisir*, 2024  
Oil on cotton  
30 x 24 cm



**Arthur Poujois**  
*Gummo*, 2024  
Oil on cotton  
26 x 30 cm





**Arthur Poujois**  
*Lightning SDIA, 2024*  
Oil, ink and pastel on cotton  
24 x 30 cm



**Arthur Poujois**  
*Parallax (Eaux d'Artifice)*, 2024  
Oil, clay, dry pigments on cotton  
150 x 130 cm





**Arthur Poujois**

*They Lend Color the Speed of Light (Moksha) Time No Longer Has a Face, 2024*

Oil, gold, dry pigment and ink on canvas

62 x 76 cm





**Arthur Poujois**  
*Nature, Encryption and Role Play, 2023*  
Metal, wood, rubber, polymer



**Arthur Poujois**  
*Everything Began There (Pina)*, 2024  
Oil on Canvas  
90 x 70 cm

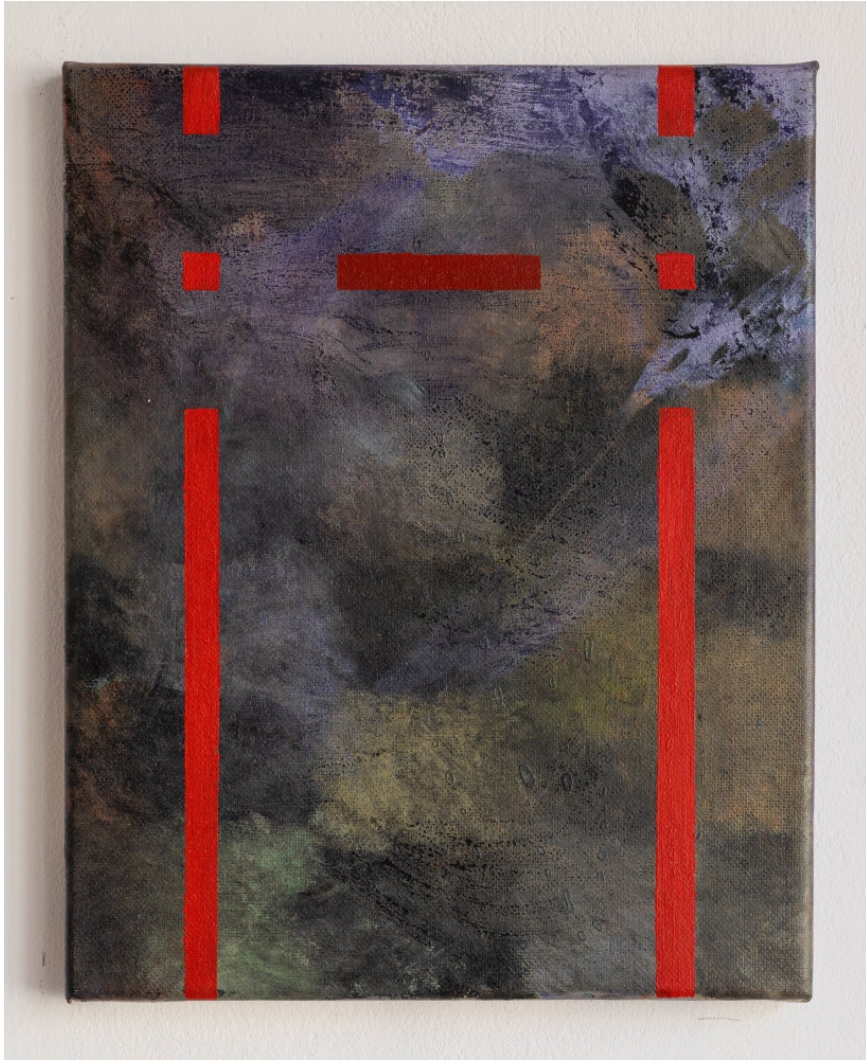


**Arthur Poujois**  
*Outward Envelope of a Deeper Difference (Styx)*, 2024  
Oil and ink on cotton  
30 x 40 x 4 cm





**Arthur Poujois**  
*Intuition Axis*, 2024  
Oil on canvas  
26 x 31 cm



**Arthur Poujois**  
*Absent Absence*, 2024  
Oil, ink and pastel on cotton  
24 x 30 cm



**Arthur Poujois**  
*Mirroring Itself, 2024*  
Oil, ink and pastel on cotton  
30.5 x 40.5 cm





**Arthur Poujois**  
*The Theatre and Its Double*, 2024  
Oil and ink on cotton  
40.5 x 30.5 cm



**Arthur Poujois**  
*Fast Red Dust Imprint of Four Expanding Time Zones, 2022*  
Oil on cotton  
81 x 50 cm





**Arthur Poujois**  
*Finally One Movement, Like a Stone Thrown in Water, 2022*  
Oil on cotton  
140 x 170 cm





**Arthur Poujois**

*As Above, So Below, Who Made Temples (Blind Man Can See It), 2023*

Oil on cotton in custom steel frame

130 x 75 cm



**Arthur Poujois**  
*The Opportunity (Perfect Void)*, 2024  
76 x 61 cm



**Arthur Poujois**  
*Moon Disc*, 2021  
Recycled cathedral glass, solder  
20 x 17 cm





**Arthur Poujois**

*Mothering the Memory of Your Heartbeat Through the Shattering Glass; Run Fast Fast Love Even More Slowly; Different Rhythms Colliding, 2024*

Recycled cathedral glass, solder

38 x 50 cm



**Arthur Poujois**  
*Le Raconteur*, 2024  
Oil, ink and pastel on cotton  
30 x 40 x 4 cm



**Arthur Poujois**  
*Animation Anime Dessin Animé*, 2022  
Oil on cotton  
60 x 50 cm



# Installation Views







